

Casting Call



A poster for the pantomime 'Cinderella'. The background is a textured teal color with white snowflake patterns at the top and bottom. At the top center is a golden pocket watch. Below it, the word 'CINDERELLA' is written in large, bold, golden letters with a slight shadow. Underneath the title is a golden banner with the words 'THE PANTO' and a small illustration of a hand holding a wand. In the center is a white high-heeled shoe with a blue sole, resting on a purple circular base with yellow tassels. Below the shoe, the dates '29 NOV - 30 DEC' are written in white, followed by 'Theatre at the Mill, Newtownabbey'. The ticket price 'TICKET PRICE £16' is also in white. Contact information includes the email 'culture@antrimandnewtownabbey.gov.uk', the phone number '0300 123 7788', and the website 'theatreatthemill.com'. At the bottom, there are three logos: 'CRE8 THEATRE Curiously Creative', 'Antrim and Newtownabbey Borough Council', and 'Theatre at the Mill'.

CINDERELLA
THE PANTO

29 NOV - 30 DEC
Theatre at the Mill, Newtownabbey

TICKET PRICE £16
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CRE8 THEATRE Curiously Creative
Antrim and Newtownabbey Borough Council
Theatre at the Mill

CINDERELLA

It's beginning to look a lot like panto. Oh yes, it is!
Watch out behind you as Cinderella's enchanted evening ends when a spell is broken at midnight.

Cre8 Theatre's hilarious and heartfelt panto is a dazzling twist on the classic tale of Cinderella, where enchantment meets modern flair. Packed with uproarious antics and awesome songs, our vibrant cast of characters, from the lovable Cinderella to the mischievous Sidekick Stepsista's, will sweep you away on a magical adventure. Guaranteed to be an absolute ball for princesses, princes, and people across the land.

Will Cinderella find her way to the ball?
Will the Prince be all he's cracked up to be?
Will the glass slipper fit?

Find out in Cre8 Theatre's party feel pantomime Cinderella in Theatre at the Mill, 29th Nov-30th Dec 2024. A fairy tale extravaganza you won't want to miss!

CINDERELLA

Casting Details:

Producer: Cre8 Theatre Ltd
Writer/Director: Sarah Lyle
Hiring preference: Local hire required
Casting session: Week beginning 20th May 2024 (exact day tbc)
In person
Casting location: Newtownabbey (venue tbc)
Production location: Theatre at the Mill, Newtownabbey, Northern Ireland
Contract type: Paid contract
Production dates: Rehearsals: Monday 11th - Saturday 23rd November 2024 inclusive
Taking place in Belfast (venue tbc) and Newtownabbey
The first performance will be on Friday 29th November 2024 at 10am
The production will run from Friday 29th November - Monday 30th December 2024
Return submissions: By email to cre8theatre@gmail.com by Wednesday 8th May, 2024, 5pm

Please return submissions with CV, headshot, show and voice reels if available.

Would also be great to hear of any specialist skills artists hold.

Cre8 Theatre is not an Equity organisation but will be paying Equity rates, and following Equity guidelines.

CINDERELLA

CHARACTER BREAKDOWNS:

Please note that all performers will multirole.

Cinderella:

(Female identifying, playing age early 20s, singer)

A kind-hearted young modern woman with a big heart and infectious generosity of spirit. Although she is bullied on the daily, Cinderella is strong willed, has big dreams, and truly believes that good nature will get her a happily ever after, whatever that is.

Sour Bake Stepma:

(Female identifying, playing age early 30s+, singer)

Cinderella's selfish, cruel, and vain stepmother, the villain of the show. Confident rapport with the audience important, larger than life skills in whipping them into a frenzy required. Concerned with status she wants nothing more than for one of her daughters to marry into wealth and will stop at nothing to get it.

Sidekick Sista's:

(Any gender, any playing age)

Like their mother, **Sour Bake Stepma**, Cinderella's soulless stepsisters the **Sidekick Sista's** are vain, vile, and selfish. Desiring nothing more than to marry rich and continue their life in the lap of luxury, ready to take down anyone who gets in their way. Not so bright and deliciously devilish, we love to laugh at these pair.

N.B It is increasingly likely that this character may become 1 performer across both sisters. Puppetry skills welcome here.

Buttons/Prince (multirole):

(Male identifying, playing age early 20-30s, singer. Multirole)

Buttons Cinderella's best friend is her cheerful, quick-witted loyal sidekick. He may quietly pine after Cinderella but really just wants her to be happy. A comedic and light entertainment touch with this character who develops a good rapport with the audience. Physically entertaining, with skills in circus or at least confident with movement and possibly tricks would be beneficial.

Prince is kind and longs to meet his true love. He wants to marry someone who loves him for who he is instead of his status. Full of heroic bravado but deeply naïve and not always quick on the draw. In search of his purpose. His kind-hearted nature spills into an endearing goofiness at times. Light comedic touch essential.

Fairy Godmother (Dame):

(Any gender, any playing age, singer)

A friendly fairy with magical powers, who helps Cinderella find her happily ever after. Responsible for Cinderella's incredible transformation, desiring everyone to achieve their version of a happy ending, again, whatever that may be. Warm with a spark of wackiness, quirky and endearing, this character lifts the magic in the show.